

# JASON MCCOY GALLERY

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Above: Selected spreads from *GRANAI*, 1999, Artist Book with unique ink drawings by Christiane Löhr and unpublished poems by Maria Luisa Spaziani, 14 x 10 1/4 inches, Edizioni Canopo, Prato.

## ARTIST BOOKS by EDIZIONI CANOPO

December 11, 2018 – February 1, 2019

### Publisher's Reception:

Tuesday, December 11, 2018 from 6 – 8 PM

Jason McCoy Gallery is pleased to present an exhibition of limited edition artist books by **Edizioni Canopo**, a small publishing house based in Prato, Italy.

Conceived and overseen by Salvatore Mazza, the fifty publications to date mark a unique collaboration between internationally acclaimed artists, including Maura Banfo, Roberto Barni, Alessandro Bazan, Giuseppe Chiari, Fabrizio Corneli, Monica Fuster, Daniele Galliano, Marco Gastini, Max Gimblett, Franco Ionda, Enrico Iuliano, Paolo Grassino, Katharina Hinsberg, Lucy Jochamowitz, Linda Karshan, Christiane Löhr, Luigi Mainolfi, Giuseppe Maraniello, Margherita Morgantini, Janet Mullarney, Marco Neri, Saskia Niehaus, Nunzio, Mimmo Paladino, Stephanie Peek, Luisa Rabbia, Renato Ranaldi, Marco Nereo Rotelli, Daniel Spoerri, Pat Steir, Sandra Vásquez de la Horra, Tinus Vermeersch, Gilberto Zorio and international writers Nanni Balestrini, Yves Bonnefoy, Alba Donati, Oswald Egger, Lawrence Ferlinghetti, Thomas Hettche, Felicitas Hoppe, Mario Luzi, Nico Orengo, Aldo Nove, Ida Panicelli, Edoardo Sanguineti, Barry Schwabsky, Antonio Tabucchi and Andrea Zanzotto, among others. Published in English, Italian or German, each book offers an elegant and intimate rapport between never before published works of poetry or prose, as well as suites of etchings, ink drawings, or collages. In each case, the latter were specifically created by the artists in the printing studio of Edizioni Canopo. Each book is limited to an edition of 35-55. Here, the installation includes bound books, as well as single pages mounted on the wall.

**Edizioni Canopo** was founded in 1998 by **Salvatore Mazza** in Prato, Italy, when restructuring a former textile warehouse from the early 1900s into a publishing house. After a decade of producing finely crafted artist books, Mazza expanded Edizioni Canopo to include exhibition venues, as well as a studio and residency program. Mazza lives and works in Prato, Italy.